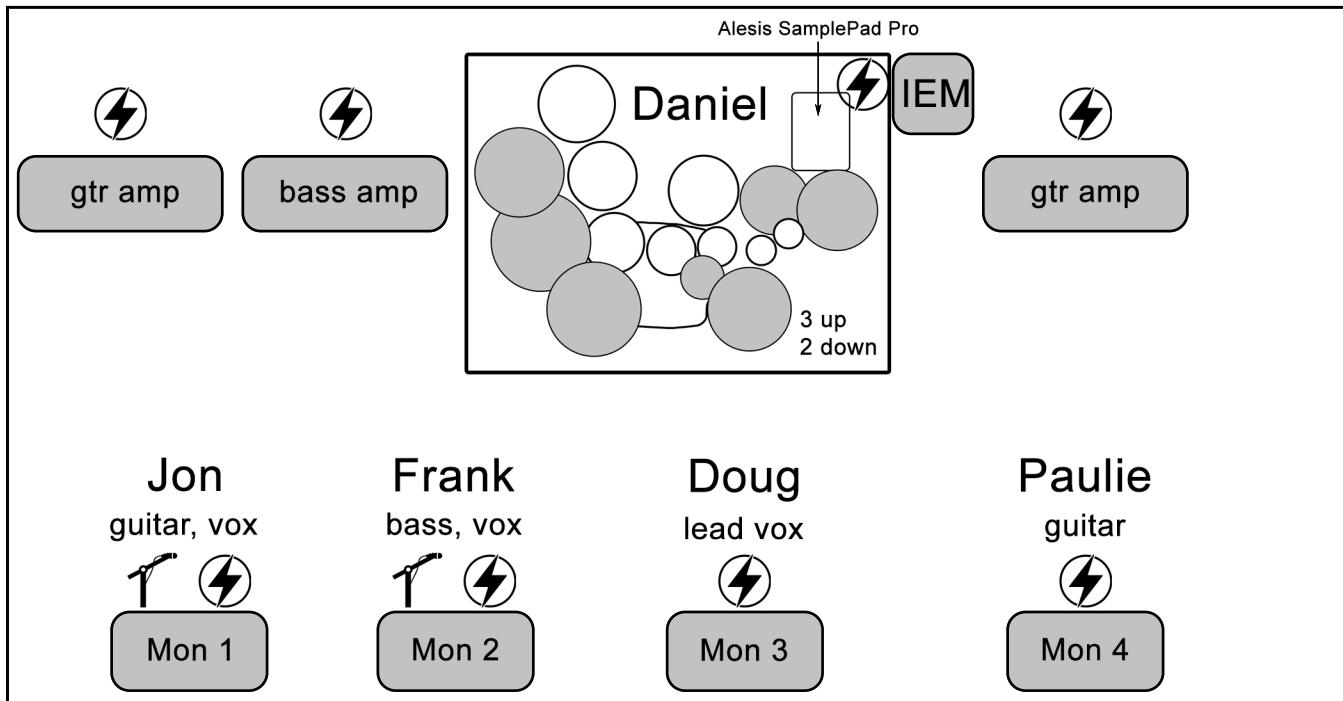


# PIECE OF TIME

AMERICAN MAIDEN TRIBUTE

## STAGE PLOT & INPUT LIST

REVISED: JANUARY 2026



CH	INSTRUMENT	MIC (preferred)	STAND (preferred)	MONITOR
1	Kick	D112 or Beta 52A	mini boom	
2	Snare	G5790	mini boom	
3	Tom 1	e604/e904	claw	
4	Tom 2	e604/e904	claw	
5	Tom 3	e604/e904	claw	
6	Floor 1	e604 /e904	claw	
7	Floor 2	e604/e904	claw	
8	Hi-hat	SM81 or e614	boom	
9	OH L	SM81	tall boom	
10	OH R	SM81	tall boom	
11	Alesis Samplepad	DI (mono)	n/a	
12	Guitar (Jon)	SM57 or MD421	mini boom	
13	Bass	DI	n/a	
14	Guitar (Paulie)	SM57 or MD421	mini boom	
15	Lead Vocal	SM58 wireless	straight	
16	Jon Vocal	SM58	boom	
17	Frank Vocal	SM58	boom	

### Notes:

- Vocalist uses a DigiTech Vocalist Live 3 pedal for harmony parts and timed echo effects in specific moments. All “always-on” effects such as reverb should be provided by FOH.
- The items in the Input List that are shaded in gray are items provided by the band.
- The snare mic is a Granelli Audio Labs G5790, simply a modified SM57 with a 90°-angled shaft.
- Mics and stands listed above are preferences; unless provided by the band, the venue has ultimate discretion on what to use.